



CURRICULUM VITAE

JOHANNESBURG // CAPE TOWN

MIKE NGUDLE

POST-DISCIPLINARY ARTIST & MULTIDISCIPLINARY DESIGNER

FILM · DIGITAL CURATION · VISUAL SYSTEMS · GRAPHIC & WEB DESIGN

I WORK ACROSS VISUAL IDENTITY, CURATION, FILM AND DIGITAL SYSTEMS. MY PRACTICE FOCUSES ON BUILDING VISUAL AND FUNCTIONAL FRAMEWORKS FOR CULTURAL PLATFORMS, ARTISTS AND INSTITUTIONS, SPANNING GRAPHIC DESIGN, WEB DESIGN, MOVING IMAGE AND AUDIO-VISUAL SYSTEMS.

INFO

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EDUCATION

GENERAL SMUTS HIGH SCHOOL NATIONAL SENIOR CERTIFICATE / MATRIC	JANUARY / DECEMBER 2015 – 2020
ACADEMY OF DIGITAL ARTS HIGHER CERTIFICATE IN CONCEPT ART	JANUARY / NOVEMBER 2022
ACADEMY OF DIGITAL ARTS SHORT COURSE IN GRAPHIC DESIGN	AUGUST / NOVEMBER 2022
SAE INSTITUTE HIGHER CERTIFICATE IN DIGITAL FILM PRODUCTION	JANUARY / NOVEMBER 2023
TEFL UNIVERSAL 60-HOUR TEYL / TEFL CERTIFICATE	NOVEMBER 2025

SKILLSET

DESIGN & WEB

ADOBE CREATIVE SUITE

FIGMA

WEB DESIGN & BUILD

BLENDER 3D

FILM, SOUND & LIVE

DAVINCI RESOLVE

ABLETON LIVE

TOUCHDESIGNER

OBS

ORGANISATION

NOTION

MICROSOFT SUITE

SELECTED EXPERIENCE

QUIET LIFE CO MARCH 2026 / PRESENT

ROLE :: VISUAL PRODUCTION &
DESIGN COORDINATOR

- COORDINATING VISUAL PRODUCTION AND DESIGN ACROSS ARTIST CAMPAIGNS AND RELEASES FOR AN INDEPENDENT LABEL
- CO-DIRECTED MUSIC VIDEOS FOR SONGO ANANDA AND GIULIETTE PRICE

FREELANCE DESIGNER, JULY 2021
FILMMAKER & AUDIO-VISUAL / PRESENT
SYSTEMS CREATOR

- DELIVERED GRAPHIC DESIGN, WEB DESIGN AND VISUAL SYSTEMS FOR ARTISTS, PLATFORMS AND ORGANISATIONS
- DIRECTING, FILMING AND EDITING COMMISSIONED AND INDEPENDENT VIDEO WORK

TRACE SALLYWOOD JANUARY
LANDSCAPE OF ALTERNATIVE / AUGUST 2025
MUSIC (VIDEO SERIES)

ROLE :: CURATOR, PRODUCER, FILMMAKER

- CURATED AND PRODUCED A COMMISSIONED VIDEO SERIES DOCUMENTING INDEPENDENT AND ALTERNATIVE MUSIC SCENES
- DIRECTED, FILMED AND EDITED EPISODES, SHAPING NARRATIVE AND VISUAL LANGUAGE

LATITUDES ART FAIR 2025
INDEX BOOTH (2025) & 2026
NIGERIA FOCUS BOOTH (2026)

ROLE :: SALES ASSISTANT &
EXHIBITION SUPPORT

- 2025: INDEX EXHIBITION UNDER THE CURATORSHIP OF BONOLO KAVULA, SELLING WORKS BY BONOLO KAVULA, UNATHI MKONTO AND YONELA DODA
- 2026: NIGERIA FOCUS BOOTH

TEDXJOHANNESBURG OCTOBER
COUNTDOWN SPRINT RESIDENCY 2025

- SELECTED FOR A THREE-DAY RESIDENCY ON CLIMATE CHANGE AND ENVIRONMENTAL FUTURES AT THE CRADLE OF HUMANKIND
- CREATED A 3D, VR-SCULPTED ARTWORK, EXHIBITED AT NIROX SCULPTURE PARK FOR TEDXJOHANNESBURG COUNTDOWN 2025

INDEPENDENT PRACTICE

GUSHER*: ARTIST NETWORK & ONGOING PRACTICE PLATFORMAUGUST 2021 / PRESENT

ROLE :: CREATIVE DIRECTOR, CURATOR & MULTIMEDIA DESIGNER

- ☛ CONCEPTUALISING AND LEADING CREATIVE PROJECTS, EVENTS AND CAMPAIGNS DEVELOPED UNDER GUSHER*
- ☛ DESIGNING, MAINTAINING AND UPDATING THE GUSHER* WEBSITE, SOCIAL MEDIA MATERIALS AND ALL CORE VISUAL SYSTEMS
- ☛ OVERSEEING AND DESIGNING LIVE STREAM AND AUDIO-VISUAL SYSTEMS FOR EVENTS HOSTED THROUGH GUSHER*
- ☛ CURATORIAL DIRECTION ACROSS GUSHER*'S CULTURAL PROGRAMMING, INCLUDING:
 - ☛ LETTERBOXD LIST SERIES: THEMATIC FILM LISTS AS PUBLIC-FACING EDITORIAL FRAMEWORKS FOR CINEMA DISCOVERY
 - ☛ MUSICBOARD ALBUM LISTS: ALBUM LIST SERIES AS CULTURAL ARCHIVES, WITH GRAPHIC, SYSTEM-LED PRESENTATION
 - ☛ GOOGLE MAPS LIST SERIES (WITH DOWNTOWN): CO-CREATED SPATIAL LISTS MAPPING CULTURAL SITES AND VENUES
 - ☛ COMPILATION ALBUMS & SOLO RELEASES: VISUAL SYSTEMS AND ROLLOUT FRAMEWORKS FOR INDEPENDENT RELEASES
 - ☛ EXPERIMENTAL & EXPERIENTIAL WORKSHOPS: CONCEIVED AND FACILITATED NOT A SCHOOL DAY
 - ☛ INDEPENDENT FILM SCREENINGS: PROGRAMMING, PROMOTION AND AUDIENCE ENGAGEMENT
 - ☛ LIVE MUSIC SHOWS: VISUAL IDENTITY, SPATIAL FLOW, EVENT SYSTEMS AND LIVESTREAMS

FILM PROJECTS

MUSIC VIDEOS & LIVE SESSIONS (2026)2026

- ☛ JABULILE MAJOLA & THANDO ZIDE, ISINEKE (LIVE AT THE BAXTER THEATRE): CAMERA OPERATOR
- ☛ SONGO ANANDA, WHY WAIT? / GIULIETTE PRICE, GABBY: CO-DIRECTOR
- ☛ TESSI NANDI & YOSHE, LIVING WITHOUT YOU: CO-DIRECTOR, ADDITIONAL CAMERA

JUBAL: SHORT DOCUMENTARY FILM (IN POST-PRODUCTION)JANUARY 2025 / PRESENT

ROLE :: DIRECTOR

- ☛ CONCEPTUALISED, STORYBOARDED AND PRODUCED A FIRST DOCUMENTARY ON AN INDIGENOUS FLUTE PLAYER AND MAKER IN JOHANNESBURG; CO-PRODUCED MUSIC FOR THE ORIGINAL SOUNDTRACK

UNCLE, WHAT A HUMBLING EXISTENCE: MUSIC VIDEO (2025)JUNE 2023 / APRIL 2025

ROLE :: DIRECTOR, PRODUCER, CINEMATOGRAPHER

- ☛ SHOT ON VHS IN JOHANNESBURG WITH A SMALL CREW; PART OF THE CIRCA 2021–2024 PROJECT RELEASED ON GUSHER SOUND*

REFILL: SHORT FILM (2024)NOVEMBER 2023 / JANUARY 2025

ROLE :: DIRECTOR

- ☛ CO-WROTE AND DIRECTED MY DEBUT INDEPENDENT SHORT FILM, MANAGING PRE-PRODUCTION, PRODUCTION, VISUAL DIRECTION AND POST-PRODUCTION

BAHBAHROO, IT TAKES TIME: MUSIC VIDEO (2023)SEPTEMBER 2022 / MARCH 2023

ROLE :: DIRECTOR, PRODUCER

- ☛ WROTE, DIRECTED AND PRODUCED MY DEBUT MUSIC VIDEO

MUSIC PROJECTS

EVEN IF, WHAT IF: EP (2026)FEBRUARY 2025 / PRESENT

- ☛ UPCOMING EP, A DUO PROJECT WITH THATO MAKOAI, RELEASING VIA GUSHER SOUND*

BAHBAHROO, MONOLOGUE: EP RELEASE (2025)JULY 2021 / NOVEMBER 2025

- ☛ COLLABORATIVELY RELEASED WITH LIKE A LILY AMONG AND GUSHER SOUND*

BLACKBERRYSOUR, SCRAMBLED EGGS: COMPILATION ALBUM (2020)FEBRUARY 2019 / DECEMBER 2020

- ☛ COMPILATION ALBUM RELEASED ON CASSETTE VIA CHOICE RECORDS, NEW YORK

WEB DESIGN

EPOCHS 2023–2024 RELEASE SITE · GUSHER* WEBSITE · ANA-JOSÉ RILEY PORTFOLIO

- ☛ DESIGNED AND BUILT RELEASE, PLATFORM AND ARTIST PORTFOLIO WEBSITES